



ARTEVOL 2025 : VOICES FROM THE UNDEFINED

The 5th International Art Exhibition of ArtEvol titled *Voices from the Undefined* will run from Friday 12 September to Friday 19 September 2025 at Saatchi gallery.

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ArtEvol 2025

In September 2025, London Art Collective will present the large-scale international group exhibition “ArtEvol 2025: Voices from the Undefined.” The exhibition will focus on emerging artists who are shaping the visionary future of contemporary art, collectively examining the motivations and emotional tensions encapsulated by “Evol,” which signifies “Evolution” in the context of today’s art landscape.

The title “ArtEvol” metaphorically represents an emergent artistic movement in a state of flux, formed in the tensions between technology and the body, the self and the other, the real and the fictional. It centres on practices that shift across disciplines, identities, and cultural forms, offering open-ended responses to the complexities of our time. These artists do not seek validation within established systems but continue to voice themselves from “undefined” positions. “ArtEvol: Voices from the Undefined” aims to activate a dialogical framework that allows these emerging practices to be genuinely heard and equally seen within mainstream institutions, not as exceptions, but as possibilities for the future itself.

“ArtEvol: Voices from the Undefined”, is curated by Nelson Qin, organised by London Art Collective (LAC), and a jury panel composed of curators, artists, critics, and scholars who evaluate the works based on their experimental spirit and contemporary expression. The exhibition aims to present undefined new creative languages in response to this ever-changing world. It calls for not only fresh visual experiences but also a reimagining of the relationship between art and reality.”

Background and Heritage

Contemporary art institutions have long operated within a visible yet rarely questioned hierarchy — one that privileges fame, access, and institutional validation over lived experience and intuitive making. In such a system, artists from marginalised, untrained, or diasporic backgrounds are often excluded, their practices considered “not yet ready”, “unestablished” or simply “invisible”. “ArtEvol: Voices from the Undefined” seeks to confront and break down these curatorial and institutional hierarchies by offering an alternative framework — one that listens to, rather than frames, the undefined.

“ArtEvol: Voices from the Undefined” emerges precisely within this context. It is not only an exhibition, but a curatorial experiment aimed at challenging the hierarchical structures embedded in the art world. This exhibition is both a development and an extension of four prior exhibitions by London Art Collective (LAC). Each letter of the title “ArtEvol” (E·V·O·L) reflects a core conceptual stage in this evolving curatorial inquiry:

L – Launch → “Neo Space: Meet the new generation of independent artists”
(The 1st exhibition of the series, 2022, London, featured over 40 works by nearly 14 artists)

Focused on experimental practices by the new generation of artists, this exhibition explored expressions emerging from marginal and early-stage creative positions.

O – Openness → “On Purple: The Purpose of Hue”
(The 2nd exhibition of the series, 2023, London, featured over 100 works by nearly 50 artists)

Emphasised inclusivity and openness toward diverse artistic forms. Through strategic media engagement, the exhibition aimed to increase the visibility of experimental practices and address the urgent need to “be seen”.

Background and Heritage

V – Versus → “ROTOR”

(The 3rd exhibition of the series, 2024, Paris, featured over 200 works by nearly 80 artists)

Introduced emerging artists into historically saturated spaces, generating tension and dialogue between the “old” and the “new”. Here, Versus stands for confrontation and contrast — between history and contemporaneity, tradition and innovation.

E – Exchange → “ART COLLECTIVE: From the One to the Many”

(The 4th exhibition of the series, 2024, London, featured over 100 works by nearly 50 artists)

Focused on intellectual and expressive exchange within collective artistic practices, investigating how collaboration and co-creation can enable the shift from the individual to the plural.

These meanings are not fixed, nor should they be dictated by the exhibition itself. Each viewer and participating artist is invited to interpret and reimagine what “ArtEvol” signifies. These four exhibitions form a curatorial arc to “ArtEvol: Voices from the Undefined”, creating a curatorial trajectory that moves from launching experimentation to expanding openness, from historical confrontation to collective exchange—each step redefines the boundaries of the art ecosystem.

In terms of research direction, the exhibition draws on cybernetics theory—a groundbreaking influence on art practice in the 20th century—with the hope of fostering a more organic art ecosystem. If systems are capable of self-regulation and feedback, can the art institution itself function as an open structure, continuously reconfigurable? “ArtEvol” is not a static display but a curatorial practice attempting a “systemic transformation,” aiming to discover mechanisms that allow the “undefined” groups to voice themselves genuinely.

London Art Collective

Established in London in 2018, the London Art Collective (LAC) is an independent arts organisation focused on curatorial practice, contemporary art collection and exchange, and artist representation. Dedicated to supporting emerging and independent voices, LAC aims to provide an open platform for artists from around the world to present, share, and develop their work.

Over the years, LAC has gradually built a growing international network and is steadily establishing itself as a committed organiser of contemporary art exhibitions. Its projects have had the opportunity to be shown at respected institutions such as the Saatchi Gallery in London and the Louvre in Paris. To date, LAC has worked with over 200 artists from diverse backgrounds, and continues to explore new possibilities within the global art landscape.

ArtEvol: Voices from the Undefined will select up to 50 artists through an open call to participate in an international group exhibition at Saatchi Gallery, London, in September 2025. The exhibition will spotlight emerging artistic practices that are redefining form, concept, and modes of existence in contemporary art.

Eligibility

ArtEvol is open to individual artists and artist collectives who meet the following criteria:

- We welcome submissions from individual artists and collectives of all nationalities. We encourage diverse voices and practices across all disciplines and geographies.
- Applicants must be 18 years of age or older by the application deadline.
- Artworks can be existing pieces, but we encourage you to submit new artworks.
- We understand some artists may face barriers to participation due to factors such as disability, gender, age, or ethnic background. London Art Collective welcomes applications from all artists and especially encourages those from marginalised communities.

If you have any enquiries, please feel free to contact us at team@londonartcollective.com.

Selection Criteria

- A balanced consideration of artists from various stages of practice and diverse cultural perspectives;
- A focus on experimental, cross-disciplinary, and exploratory works;
- An emphasis on practices that respond to present-day realities and propose new relationships between art and the world.

Submissions are open to all media and forms of artistic expression, including but not limited to:

Painting, printmaking, sculpture, installation, photography, video, sound, performance, text-based art, textile, and digital media.

We particularly welcome submissions from artists who have been historically underrepresented or marginalised within mainstream art systems. ArtEvol is committed to offering visibility and voice to creators who consistently speak from the “undefined” — regardless of identity, geography, or language.

Selection Process

We are committed to ensuring transparency and consistency throughout the review process. All submitted works will be evaluated through multiple rounds based on clearly defined criteria, with selections made collectively by a panel of professionals with relevant expertise. The process follows the principles of fairness, impartiality, and respect for artistic diversity. The selection procedure consists of the following stages:

Step 1 – Longlisting (1/JUN - 10/AUG) :

All submissions will be reviewed by the curatorial and jury panel. A longlist of promising works will be selected based on the relevance, originality, and quality of the proposal.

Step 2 – Shortlisting (11/AUG - 17/AUG) :

Longlisted submissions will be further evaluated through a second round of review to determine the final shortlist. Additional materials or clarifications may be requested at this stage.

Step 3 – Final Selection (18/AUG - 20/AUG) :

From the shortlisted entries, a final selection of works will be made for inclusion in the exhibition. Selection criteria will include curatorial alignment, feasibility, and overall contribution to the exhibition theme.

Step 4 – Notification (23/AUG) :

All applicants will be informed of the outcome via email. Final selected artists will receive confirmation and next steps. The list of exhibiting artists will also be published on the London Art Collective website.

Key Dates

16 June 2025

Submission platform opens

Start outreach and promotional campaign

17 June – 17 August 2025

Open Call period: artists submit proposals and artworks

Ongoing: social media and press engagement, artist Q&A, jury preparation

20 August 2025

Final selection deadline

Jury completes review and announces final artist list

Send confirmation and exhibition guidelines and artist packages to selected artists

23 August 2025

All applicants will be notified of the results via email.

The selected artists will also be announced on the London Art Collective website.

1 September 2025

Receive artwork shipping plans

5 – 9 September 2025

Final on-site checks

Receive artworks at the storage

11 September 2025

Installation & curation on site

Receive artworks at the gallery

12 – 19 September 2025

Exhibition open to the public

Opening event, public programming

20 September 2025

Deinstallation begins

Artwork return process starts

Benefits

You will have the opportunities to:

- Participate in ART EVOL 2025 at Saatchi Gallery, London.
- Your works will be feature in our printed and digital catalogues (both exhibiting and shortlisted artists) , shared with curators, collectors, and institutions.
- Media promotion through London Art Collective's social media, newsletters, and press network.
- The selected works will be featured on the official LAC SHOP platform, professionally presented and promoted to an international network of collectors and institutional buyers.
- Sales support is provided.
- Take part in live artist talks, networking events, and public programmes.
- Support from the London Art Collective curatorial and marketing teams.

Awards & Prize

Prizes will be awarded to outstanding works that demonstrate conceptual clarity and artistic impact. The awards aim to support emerging voices and provide visibility for artists with original perspectives who may not yet have received wide recognition. All exhibited works will automatically be considered for the following prizes, with winners to be announced during the exhibition:

Most Promising Artist Award (3 recipients)

Selected by the 2025 ArtEvol Jury Panel, this award recognises emerging talents whose works demonstrate exceptional creative potential and depth of thought.

Audience Choice Award (1 recipient)

Selected through a public vote held during the exhibition, this award celebrates the work that resonates most strongly with audience.

Selection Jury

We are honoured to present a distinguished jury panel for this exhibition, comprising leading voices from curatorial practice, contemporary art, and cultural criticism. The selection process will be conducted through a collaborative and balanced review of submitted works, ensuring both artistic integrity and innovation are valued.

Galia Kollektiv

Artist, Writer, and Curator

Galia Kollektiv is a London-based artist, writer and curator whose collaborative practice explores labour, ideology and performance in late capitalism. She has exhibited internationally, authored critical texts on subversive performance and sound politics, and is a Senior Lecturer in Fine Art at University of the Arts London.

Jayoon Choi

Artist and Educator

Jayoon Choi is a London-based artist and educator whose work explores the visualisation of human perception through both hand-drawing and digital processes, including AI, slit-scan photography, and collage. She holds an MA from the Royal College of Art and has exhibited with institutions such as Jealous Gallery, South Kiosk, and Light Up Lancaster.

Kaori Homma

Artist, Educator, and Director at Art in the Nuclear Age.org

Originally from Japan and now based in London, Kaori Homma is an internationally exhibiting artist whose work is held in both public and private collections. She is a long-standing Associate Lecturer at University of the Arts London and has served on juries for the Y Talent Award, Women in Arts Prize, and the Global Majority Art Fair.

Leigh Clarke

Artist and Printmaking Specialist

Leigh Clarke is a Margate-based artist whose practice spans printmaking and installation, with exhibitions at the Whitechapel Gallery, Turner Contemporary, and the Royal Academy of Arts. A long-standing educator at the Royal Academy Schools, he has held solo exhibitions across the UK and Europe, including in Belgium and Antwerp.

Maggie Roberts

Visual Artist, Researcher, and Educator

Maggie Roberts is a London-based artist and co-founder of Orphan Drift, whose work explores techno-human entanglements, distributed consciousness, and ecological futures through digital media, installation, and speculative fiction. She has exhibited internationally for over 30 years, including at Tate Modern, MOMA San Francisco, and the Gwangju Biennale. Roberts teaches at Central Saint Martins and has held academic roles at RCA, Goldsmiths, and the Royal Academy Schools.

Nelson Qin

Chief Curator of London Art Collective

Nelson Qin is a London-based curator whose practice explores the intersection of contemporary art, digital culture, and science and technology studies. He has curated exhibitions at major institutions including Saatchi Gallery, the Louvre, and the London Design Festival, with a focus on inclusive, collaborative, and future-oriented curatorial models. His projects often challenge the boundaries of the white cube, offering alternative platforms for artistic engagement rooted in cultural diversity and interdisciplinary dialogue.

Rui Gonçalves Cepeda

Curator, Art Critic, and Cultural Producer

Rui Gonçalves Cepeda is a seasoned curator and cultural entrepreneur with over two decades of experience in contemporary art curation, criticism, and production. He founded Trienal, a cross-cultural art festival merging curatorial practice with social dialogue—now also the focus of his PhD research and publications—and between 2013 and 2017 led a digital photography programme exploring emergent online platforms. Rui has also written on internationally renowned artists such as Rosângela Rennó, Per Barclay, Jane and Louise Wilson, Wang Ningde, and Kimiko Yoshida, contributing to exhibitions and publications on art, civic engagement, and democratic culture.

Sin Park

Artist and Lecturer

Sin Park is a Glasgow-based artist whose painting practice explores the shifting space between abstraction and representation, drawing on memory, gesture, and landscape. She lectures at The Glasgow School of Art and has exhibited across the UK, with works held in the HSBC Art Collection and awards including the Hopper Prize and Carol Rhodes Bursary.

Dr. Soomi Park

Designer, Researcher, and Lecturer

Dr. Soomi Park is a London-based designer whose work explores the intersection of emerging technologies and human desires through speculative objects, film, and performance. She lectures in Design at Goldsmiths, University of London, and has exhibited internationally at venues including the V&A Museum, Ars Electronica, and the Design Museum.

Vero Liu-Yang

Designer and Lecturer

Vero Liu-Yang is a London-based designer and educator whose practice explores critical gender theory, identity, and the body through design. She lectures at Goldsmiths, University of London, and is also a writer, translator, and founding member of Cathartic Collective, with previous experience in the Chinese media industry and contributions to international publications including Wallpaper, Vogue, and Kinfolk.

YiMiao Shih

Artist and Lecturer

YiMiao Shih is a London-based interdisciplinary artist whose embroidered drawings engage playfully with contemporary politics, everyday life, and expanded drawing. Her work has been exhibited at the Royal Academy of Arts, Collect Art Fair, and House of Illustration, and she lectures at the Royal College of Art and London College of Communication, UAL.

Cost and Deadline

Submission Fee

A one-time, non-refundable fee of £15 per artist (registration) plus £15 per artwork submitted applies, excluding VAT (20%). Each artist may submit up to three works.

For example:

1 artwork: £30 + VAT(20%)

2 artworks: £45 + VAT(20%)

3 artworks: £60 + VAT(20%)

The submission fee contributes to the curatorial, administrative, and operational costs of the exhibition. Early submission is strongly encouraged to ensure timely review.

Participation Fee

Selected artists will exhibit **free** of charge. **No additional fees will be collected for hanging, display, or participation.**

Shipping Responsibility

Artists are responsible for all costs associated with transporting their works to and from the exhibition venue. London Art Collective will provide logistical support.

Sales & Commission

If a work is sold during the exhibition, London Art Collective will retain a **35% commission** based on the final invoiced amount, which includes the net price of the artwork plus applicable VAT.

e.g. If the net price of a work is £100 and VAT is 20%, the total invoiced amount will be £120. LAC will retain £42 (35% of £120) as commission, and the artist will receive £78.

Please note: Commission is calculated on the full invoice value (net + VAT), with no additional deductions.

Deadline

All fees and completed application materials must be submitted by **20/AUG/2025**. Late submissions will not be accepted.