

# On Broadwater Farm : Dub Housing and other planes of consistency (part one)

**Edward George**

**Thursday, 4 May**  
**4.30 - 7pm**  
**Goldsmiths RHB 137a**



Edward George's Visual Cultures research fellowship begins with a conversation about 'Dub Housing' - a new project based around the Broadwater Farm estate during Covid that explores how the music of dub sonifies a different consciousness of people and place, time and geography, history and architecture, race and metropolis.

*Edward George is a writer and broadcaster. Founder of Black Audio Film Collective, George wrote and presented the ground-breaking science fiction documentary Last Angel of History (1996). George's series The Strangeness of Dub (Morley Radio) dives into reggae, dub, versions and versioning, drawing on critical theory, social history, and a deep and wide cross-genre musical selection. George is a Research Fellow in the Department of Visual Cultures, Goldsmiths.*

**Department of Visual Cultures**  
**Public Programme Summer 2023**