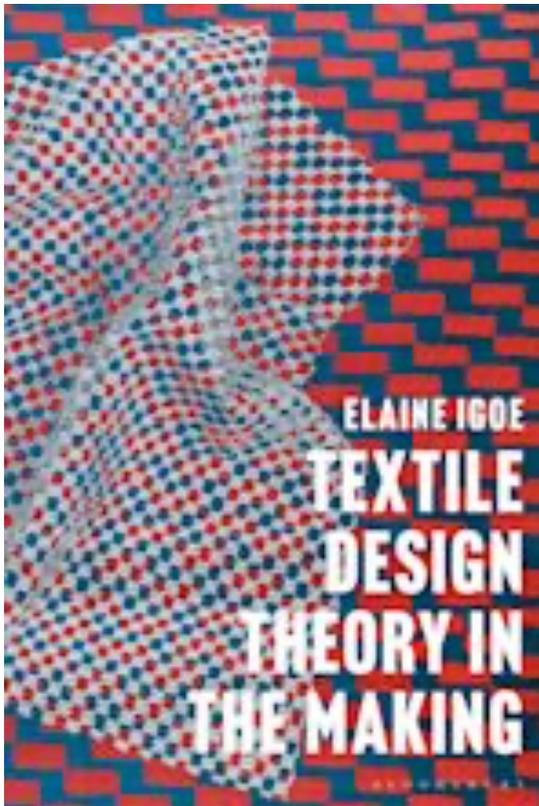


Chapter 10: Tracing back to trace forwards: what does it mean/take to be a Black textile designer (Rose Sinclair) PP 111-127

In this chapter Sinclair discusses the hyperinvisibility of black textile designers, and the importance they place on tracing their place and heritage in textiles spaces, when they are often written out of textile narratives or ignored.



Description

Textile design inhabits a liminal space spanning art, design and craft. This book explores how textile design bridges the decorative and the functional, and takes us from handcrafting to industrial manufacture. In doing so, it distinguishes textiles as a distinctive design discipline, against the backdrop of today's emerging design issues.

With commentaries from a range of international design scholars, the book demonstrates how design theory is now being employed in diverse scenarios to encourage innovation beyond the field of design itself. Positioning textiles within contemporary design research, *Textile Design Theory in the Making* reveals how the theory and practice of textile design exist in a synergistic, creative relationship.

Drawing on qualitative research methods, including auto-ethnography and feminist critique, the book provides a theoretical underpinning for textile designers working in interdisciplinary scenarios, uniting theory and texts from the fields of anthropology, philosophy, literature and material design.

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