

Debates in Design and Technology Education (2nd Ed) Alison Hardy (Ed)

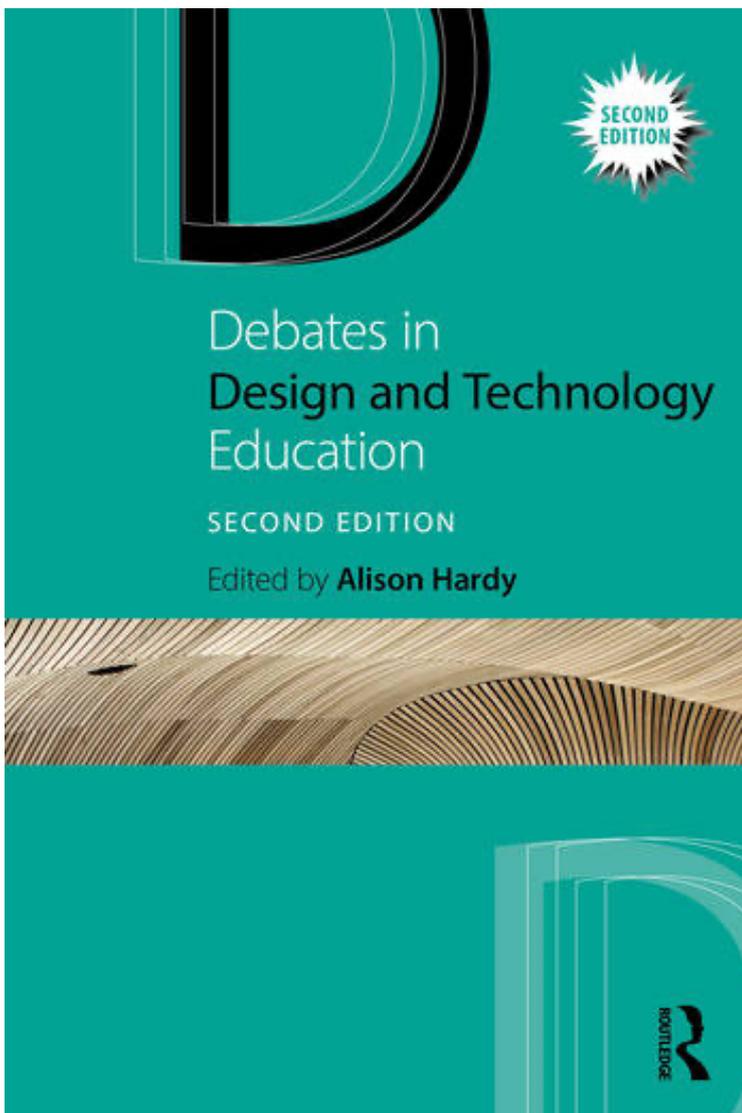
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Chapter 3 How do we do race in design and technology? PP45-63

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Book Description

Design and technology is a relatively new subject compared to more traditional subjects, and during its brief existence, it has garnered widespread debate in schools. This book aims to explore some of these debates and challenges the reader with new perspectives about the subject by presenting and questioning arguments about the purpose, content and place of design and technology in the school curriculum. It will encourage

the reader to critically reflect on their own beliefs and practices to reach informed judgements and perspectives that will affect how they teach and think about design and technology.

Exploring the major issues that design and technology teachers encounter in their professional lives as well as introducing new topics they may never have considered before, this comprehensive second edition has been fully updated with 16 chapters focusing on emerging and enduring debates:

- How do we do race in design and technology?
- What's so special about design and technology anyway?
- What is design cognition in design and technology classrooms?
- What is the potential of feedback in the creative processes of a design and technology classroom?
- Does food fit in design and technology?
- What is the role of making in design and technology?

With its combination of expert opinion and fresh insight, *Debates in Design and Technology Education* is the ideal companion for any student or practising teacher engaged in initial training, continuing professional development or master's-level study.