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Conversations on the Study and Performance of Music

Episode 2 Show Notes: 'Representing and Recording'

June 2019

In this episode, 'Representing and Recording', we speak to [Prof. Krin Gabbard](#) about his seminal edited collections *Jazz among the Discourses* and *Representing Jazz*. We also discuss his current thoughts on representations of jazz in the 21st century. We explore the early history of jazz in New Zealand with [Dr Aleisha Ward](#), with particular reference to the bandleader Epi Shalfoon. Finally, Alan Munshower tells us about his ongoing research into the effects of now ubiquitous recording technology on live performance, particularly around improvised music. Books, articles, websites, movies and recordings mentioned in this episode can be found in the reference list following the biographies.

All of the music you hear in this episode comes from Dublin's [ReDiviDer](#). If you would like to know more about ReDiviDer you can visit [drummer/bandleader Matt Jacobson's website](#).

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Biographies

Krin Gabbard was Professor of Comparative Literature and English at the State University of New York at Stony Brook from 1981 until his retirement in 2014 when he became Adjunct Professor in the Jazz Studies program at Columbia University. His many publications include *Hotter Than That: The Trumpet, Jazz, and American Culture* (Faber & Faber 2008), *Black Magic: White Hollywood and African American Culture* (Rutgers Univ. Press, 2004) and *Jammin' at the Margins: Jazz and the American Cinema* (Univ. of Chicago Press, 1996). He is the editor of two highly influential anthologies, *Jazz Among the Discourses* and *Representing Jazz* (both Duke Univ. Press, 1995). His most recent book is *Better Git It in Your Soul: An Interpretive Biography of Charles Mingus* (Univ. California Press, 2016) and he continues to edit the *Oxford Bibliography on Cinema and Media Studies*. Web: <http://kringabbard.com/>

Aleisha Ward is the 2017 Douglas Lilburn Research Fellow and a recipient of the 2018 Ministry of Culture and Heritage New Zealand History Research Trust award investigating the Jazz Age in New Zealand. She was one of the first graduates of the Bachelor of Music (Jazz Performance) at the University of Auckland, holds a Masters of Arts degree in Jazz History and Research from Rutgers University (2006), where her thesis was on the early history of jazz flute, and a PhD in Music from the University of Auckland where she researched jazz in New Zealand 1920-1955. Aleisha is an award-winning writer, and is a freelance historian, researcher, editor, lecturer in music history, and tutor in writing and research skills. Twitter: [@nzjazzhistory](#) Web: <https://nzjazz.wordpress.com/about/>

Alan Munshower is a Special Collections Librarian (Audio-Visual) and Assistant Professor at the University of Mississippi. His research interests include American music, copyright, improvisation, and audience engagement. Alan has performed with Susan Alcorn, Perry Robinson, Steve Swell, Jaimie Branch, and has an album on Soul Note/Black Saint with Nobu Stowe and Badal Roy.

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