

Percussionist:	1	2	3	4	5	6
Tempo Marking:	1A: 45	60	75	90	105	120
	2A: 41.25	55	68.75	82.5	96.25	110
Ratio:	3:4	4:5	5:6	6:7	7:8	
Pulse:	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{5}$	$\frac{1}{6}$	$\frac{1}{7}$	$\frac{1}{8}$
		$\frac{1}{8}$	$\frac{1}{10}$	$\frac{1}{12}$	$\frac{1}{14}$	$\frac{1}{16}$
		$\frac{1}{16}$	$\frac{1}{20}$	$\frac{1}{24}$	$\frac{1}{28}$	$\frac{1}{32}$
		$\frac{1}{32}$	$\frac{1}{40}$	$\frac{1}{48}$	$\frac{1}{56}$	$\frac{1}{64}$
		$\frac{1}{64}$	$\frac{1}{80}$	$\frac{1}{96}$	$\frac{1}{112}$	$\frac{1}{128}$
		$\frac{1}{128}$	$\frac{1}{160}$	$\frac{1}{192}$		

Table 2: Tempo Marking & Pulse Ratios in the Tempo Canons of Sections 1A and 2A of *Le Noir de l'Étoile*. (Tempo Markings at crotchet. For 2A certain ratios have been rounded)